

# OWEN JAMES GALLERY

## Walter Robinson

B. 1950

### One-person exhibitions

2014-16 "Walter Robinson: Paintings and Other Indulgences," a retrospective at the University Galleries, Normal, Ill.; traveling in January 2016 to Moore College Galleries, Philadelphia

2014

"Figure Studies," Lynch Tham, New York, May 2014

"Painkillers," Tops, Memphis

2013

"Indulgences," Dorian Grey Gallery, March 2013

2012

"Hello from New York," Firecat Projects, Chicago, December 2012

2008

Metro Pictures, New York

1998

Cabinet Gallery, London

1995

Tricia Collins Grand Salon, New York

1986

Metro Pictures, New York

Semaphore Gallery, New York

Wessel O'Connor, Rome

Zero One, Los Angeles

1985

Metro Pictures, New York (with Thomas Lawson)

Piezo Electric, New York

Zero One, Los Angeles

1984

Piezo Electric, New York

Semaphore Gallery, New York (with Duncan Hannah)

Metro Pictures, New York

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1982 Metro Pictures, New York

## Group exhibitions:

2016

"Charles Bukowski & Walter Robinson: There's a Bluebird In My Heart," Owen James, New York

"Copy Paste," curated by Chris Bors, "SPRING/BREAK Art Show," New York

"Don't Make a Scene," Kai Matsushima, New York

"Hard Love," curated by Barry Blinderman, Jose Martos, New York

2015

"Unrealism," curated by Jeffrey Deitch, Moore Building, Miami

"Only 2.5 Hrs from GWB," curated by Pia Dehne, Hamden, New York, and Roxbury, New York

"Sweet Smell of Success," curated by James and Enzo Shalom, New York Hilton Hotel

"Viewer Discretion ... Children of Bataille," curated by Kathleen Cullen, Stux + Haller, New York

"La femme de trente ans," curated by Caroline Soyez-Petithomme, art : concept Paris

"To Your Health! The Science, Culture & Art of the Cocktail," Everhart Museum, Scranton, Pennsylvania

"Twenty by Sixteen," curated by Geoffrey Young, Morgan Lehman, New York

"un(Scene) art fair," New York

"SPRING/BREAK Art Show," Skylight at Moynihan Station, New York

2014

"Spring/Break," March 2014, New York

"Bad Conscience," Metro Pictures, Jan 16-Feb 22, curated by John Miller

2013

"Social Photography III," Carriage Trade, N.Y.

"Peter Angemann, Walter Robinson: Plein Air - Hot Romance, Sept. 22-Nov. 4, 2013, Kunstmuehle, Muersbach, Germany, curated by Thomas Eller

"404 E 14," Tibor de Nagy Gallery, June 20-Aug 2, 2013

"All F\*#king Summer," Gavlak Gallery, Palm Beach

"Found and Lost," curated by Hope Sandrow, ArtSites, Riverhead, June 8-Aug 18

2012

"Bad for You," curated by Beth Rudin deWoody, Shirazu Gallery, London

"White Male Complex," cur by Thomas Eller, Savvy Contemporary, Berlin, Nov 3-24, 2012

"Times Square Show Revisited," Hunter College Art Galleries, Sept. 14-Dec. 8

"Claxon," curated by Walter Robinson, Haunch of Venison, New York

"Ping-Pong Basel Miami," Projektraum M54, Basel, Switzerland

Data Trash," curated by Chris Dorland, I-20, New York

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“Desperately Seeking Susan: Art from the 1980s,”

Kathleen Cullen Fine Art

“Loughelton Revisited,” Winkleman Gallery, New York

2011

“Social Photography,” Carriage Trade, New York

“Wit,” curated by Glenn O’Brien, Paddle8

“Art, Access & Decay: New York 1975-1985,” curated by Peter Frank & Lisa Kahane, Subliminal Projects, L.A.

2009

“Nincompatibles,” Bowman Bloom, New York

“Naked,” Paul Kasmin Gallery, New York

“Looking at Music: Side Two,” Museum of Modern Art

“Regift,” Swiss Institute, New York

“Images & (Re)presentations,” Le Magasin, Grenoble

2008

“Market Forces,” Carriage Trade, New York (and traveling)

2004

“East Village USA,” New Museum of Contemporary Art

“Stencil & Spray, ca. 1984,” The Proposition, New York

2003

“OnLine,” Feigen Contemporary, New York

“First Person,” Gallery Schlesinger, New York

“The Summer of Lust,” Geoffrey Young Gallery, Great Barrington, Mass.

“Nip and Tuck,” Artek Contemporaries, New York

“After Matisse Picasso,” P.S. 1, New York

2002

“Something, Anything,” Matthew Marks Gallery, New York

“Transcendent and Unrepentant,” Rosenwald Wolf Gallery, University of the Arts,  
Philadelphia

2000-01

“Post-Hypnotic,” touring show, Illinois State Galleries, Normal, Ill.

2000

Certain Things: Unlikely Treasures,” Elsa Mott Ives Gallery, New York

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1999

"Mod!," Tricia Collins Contemporary Art, New York

"Village Disco," Cabinet, London

1998

"Pets," Bronwyn Keenan, New York

1997

"Consumption," Printed Matter, New York

1994

"Red," Barney's for Little Red Schoolhouse, New York

"American Fine Arts Benefit," New York

1993

"Arachnosphere," Ramnarine Gallery, New York

"Return of the Cadavre Exquis," Drawing Center, New York

"Dolls in Contemporary Art," Haggerty Museum, Milwaukee

1992

"Works on Paper," Momentary Modern, Amsterdam

"Tabloid," Sally Hawkins Gallery, New York

1991

"The Tree," Elysium Gallery, New York

1989

"Strange Attractors: Signs of Chaos," New Museum, New York

1986

"Signs of Painting," Metro Pictures, New York; Donald Young, Chicago

"Paravision," Margo Leavin, Los Angeles

"Tableaux Abstraites," Villa Arson, Nice

"Greenberg's Dilemma," Loughelton, New York

"Physics," Piezo Electric, New York

1985

"Auto/Genetic/Photopsia," Christminster, New York

1984

"Drawings: After Photography," Allen Memorial Art Museum, Oberlin (travels to four other venues)

"Artists Weapons," Ted Greewald Gallery

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1983

"Art on Paper," Weatherspoon Art Gallery, Winston-Salem

"Terminal New York," Brooklyn Army Terminal, New York

"Sex," Sharpe Gallery, New York

"Artist/Critic," White Columns, New York

1982

"Beast," P.S.1, New York

"Image Scavengers," Institute of Contemporary Art, Philadelphia

1981

"Episodes," Grace Borgenicht Gallery, New York

"Real Life Magazine Presents," Nigel Greenwood, London

"Island Show," ABC No Rio, New York

1980

"Times Square Show," New York

"Collaborative Projects Benefit Exhibition," Brooke Alexander Gallery, New York

"A. More Store," 529 Broome Street, New York

"Figuring," Hallwalls, Buffalo

"Real Estate Show," 123 Delancey, New York

1979

"Batman Show," 591 Broadway, New York

Collections

Museum of Modern Art

Weatherspoon Art Gallery, Winston-Salem

Hall Family Foundation

Nina and Frank Moore

Jeffrey and Maria Eugenides

Fabiola Beracusa

Michael and Sheila Rips

## **Bibliography**

Barry Blinderman, ed., Walter Robinson, Paintings and Other Indulgences, 144 pp., University Galleries, Illinois State University, 2015

Collin Sundt, "Wanting to Be Art," Artcritical, Mar. 2, 2016

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Brian Boucher, "Walter Robinson at the Galleries at Moore," Artnet Magazine, Jan. 25, 2016

Michelle Grabner, "Walter Robinson, University Galleries, Illinois State University, Artforum, Mar 2015

Sarah Schmerler, "Walter Robinson," Art in America, Oct 2014

Noelle Bodick, "Artist Walter Robinson on Painting Desire," Artspace Magazine, June 26, 2014

Stephanie Strasnick, "Walter Robinson," Artnews, Sept. 2014

Phong Bui, "Walter Robinson with Phong Bui," Brooklyn Rail, Nov. 2014

Donald Kuspit, "Walter Robinson," Artforum, Summer 2013

Andrew Russeth, "Art Net: The Life and Times of Walter Robinson," New York Observer, Jan 2012

Charlie Finch, The Unforbidden, Artnet Magazine, Nov. 10, 2009

Charlie Finch, "The Threat of Love," Artnet Magazine, Apr. 8, 2008

Jeanne Siegel, ed., Artwords 2: Discourse on the Early '80s, 1988

Ronald Jones, "Walter Robinson," C Magazine, Toronto, Dec. 1987

Carlo McCormick, "pOPTOMETRY," Artforum, Nov. 1985, pp. 87-91

Jeanne Silverthorne, "Walter Robinson, Metro Pictures," Artforum, Summer 1985, pp. 112

Regan Upshaw, "Walter Robinson at Sempahore," Art in America, Feb. 1985

Joseph Masheck, Point 1, 1984, pp. 124-127

Brooks Adams, "Walter Robinson at Metro Pictures, Art in America May 1982

Thomas Lawson, "Last Exit: Painting," Artforum, Oct. 1981

Jeffrey Deitch, "Report from Times Square," Art in America, June 1980

# OWEN JAMES GALLERY

## Editorial positions

Columnist, Artspace.com

Editor-in-chief and founder, Artnet Magazine, 1996-2012

Contributing editor and news editor, Art in America, 1978-2009

Columnist ("It's a Dad's Life"), Paper magazine, 1992-95

Art editor, East Village Eye, 1982-85

Editor, The Art Letter, 1978-82

Publisher and editor, Art-Rite magazine, 1973-78

## Other positions

Contributor, Bald Ego #1, Max Blagg & Glenn O'Brien, eds.

Correspondent and on-screen commentator, Art TV Gallery Beat, 1994-2004

Author, "Instant Art History," Ballantine Books, 1994

Jury chair, Pernod Liquid Art competition, 1993-99

Executive director, Collaborative Projects (COLAB), 1980